

# “Our Journey in Printing”

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are delighted to present to you an illustrated workshop discussion

Our main purpose is to get you talking about printing: with us and between yourselves.

We start with some trade processed prints, and continue with our own chemical and digital prints. We cover mounts, spotting / cloning and colour balance; amongst other topics.



Hitched Commuters. One of our first chemical prints.



The discussion continues with examples of some pairs of prints produced in different ways, followed by a discussion of printer profiling and types of paper. We finish with some of our recent work.

Like nearly all photographers, we now print digitally. Due to the variety of digital imaging software in use, the workshop cannot give extensive guidance on image processing.

Some Like it Hot. Our second digital print. (The first one didn't work out too well !)